# The Yale Review
# New Series
# Index to Volume 82


Achievement of Norman Maclean. Marie Borroff. Rev. of two books by Norman Maclean, 2:118

Agee, Joel. Progress and the Prayer Wheel, 2:1

*Aimee Semple McPherson, Everybody's Sister*: Edith Blumhofer. Rev. by Jon Butler, 3:139

*American Poetry, The Nineteenth Century*, Volume 1, *Freneau to Whitman*: John Hollander (ed.). Rev. by Barbara Packer, 3:146

*American Poetry, The Nineteenth Century*, Volume 2, *Melville to Stickney, American Indian Poetry, Folk Songs, and Spirituals*: John Hollander (ed.). Rev. by Barbara Packer, 3:146

*Angel of History*: Carolyn Forché. Rev. by Rachel Hadas, 4:133

*Animal Minds and Human Morals, The Origins of the Western Debate*: Richard Sorabji. Rev. by Vicki Hearne, 3:157

Antonioni, Michelangelo. *See* Perez

Asparagus. *Poetry.* Jody Gladding, 2:72

August Company. John Herington. Rev. of *Promised Verse: Poets in the Society of Augustan Rome*, by Peter White, 2:111

*Aurora Leigh*: Elizabeth Barrett Browning (ed. Margaret Reynolds). Rev. by Ruth Bernard Yeazell, 2:99

Aurora's Rise. Ruth Bernard Yeazell. Rev. of *Aurora Leigh*, by Elizabeth Barrett Browning (ed. Margaret Reynolds), 2:99

Azrael, Judith. Journey. *Fiction*, 1:27

Baker, Nicholson: *The Fermata*. Rev. by Francine Prose, 4:121

*Becoming a Poet, Elizabeth Bishop with Marianne Moore and Robert Lowell*: David Kalstone (ed. Robert Hemenway, afterword by James Merrill). Rev. by Langdon Hammer, 1:135

Bishop, Elizabeth. *See* Hammer

Bloom, Harold. Freud: A Shakespearean Reading, 3:1

Blum, John Morton. Tory Democrat: Arthur M. Schlesinger, Jr., 2:76

Blumhofer, Edith: *Aimee Semple McPherson, Everybody's Sister*. Rev. by Jon Butler, 3:139

Boland, Eavan. A Woman Painted on a Leaf. *Poetry*, 1:82

Bordwell, David: *The Cinema of Eisenstein*. Rev. by P. Adams Sitney, 4:102

Borroff, Marie. The Achievement of Norman Maclean. Rev. of two books by Norman Maclean, 2:118

Bostock, Stephen St. C.: *Zoos and Animal Rights, The Ethics of Keeping Animals*. Rev. by Vicki Hearne, 3:157

*Brazil*: John Updike. Rev. by John Leonard, 3:165
Brombert, Victor. Italo Svevo: The Paradoxes of the Anti-Hero, 1:67
Bromwich, David. How Moral Is Taste?, 1:1
Browning, Elizabeth Barrett: *Aurora Leigh* (ed. Margaret Reynolds). Rev. by Ruth Bernard Yeazell, 2:99
Butler, Jon. The Faith of Narrative. Rev. of books by Blumhofer & Epstein, 3:139
Call It Blindness. Georgina Kleege, 2:46
Cameron, Peter. Departing. *Fiction*, 1:88
——: *The Weekend*. Rev. by Francine Prose, 4:121
*Certain Realism, Making Use of Pasolini's Film Theory and Practice*: Maurizio Viano. Rev. by P. Adams Sitney, 4:102
*Cinema of Eisenstein*: David Bordwell. Rev. by P. Adams Sitney, 4:102
City in the Lake. *Poetry*. Chase Twichell, 4:75
*City of Women*: Sherod Santos. Rev. by Stephen Yenser, 2:61
Clampitt, Amy: *A Silence Opens*. Rev. by Phoebe Pettingell, 3:170
*Clement Greenberg, The Collected Essays and Criticism*, Volume 4, *Modernism with a Vengeance, 1957–1969*: John O'Brien (ed.). Rev. by Hilton Kramer, 1:104
*Clement Greenberg, The Collected Essays and Criticism*, Volume 4, *Modernism with a Vengeance, 1957–1969*. Rev. by Hilton Kramer, 1:104
Coincidence of Water and Grain. Andrew McCord, 2:25
*Collected Poems*: Thom Gunn. Rev. by Rachel Hadas, 4:133
Conceivable Aliens. Alan Trachtenberg, 4:43
*Conjugal Bliss*: John Nichols. Rev. by Francine Prose, 4:121
Cosmo. *Poetry*. James Merrill, 2:43
Costello, Bonnie: *Elizabeth Bishop, Questions of Mastery*. Rev. by Langdon Hammer, 1:135
Couplets. *Poetry*. Michael Longley, 3:33
Crichton, Michael: *Disclosure*. Rev. by Francine Prose, 4:133
Culture of Biography. Justin Kaplan, 4:1
Dalby, Liza Crihfield: *Kimono, Fashioning Culture*. Rev. by Anne Hollander, 4:92
Davison, Peter. Out of Bounds: Robert Lowell, 1955–1960, 3:76
Death the Whore. *Poetry*. Anthony Hecht, 4:13
Departing. *Fiction*. Peter Cameron, 1:88
Dickens, Charles. *See* Welsh
Dickens and Certain Women. Alexander Welsh. Rev. of *The Letters of Charles Dickens*, Volume 7, *1853–1855*, ed. Kathleen Tillotson, Graham Storey, and Angus Easson, 2:143
*Different Person*: James Merrill. Rev. by Mary Jo Salter, 1:161
Di Piero, W. S. Windy Hill. *Poetry*, 3:31
*Diplomacy*: Henry Kissinger. Rev. by Gaddis Smith, 4:84
*Disclosure*: Michael Crichton. Rev. by Francine Prose, 4:121
Easson, Angus. *See* Tillotson
*Elizabeth Bishop, Her Artistic Development*: Thomas J. Travisano. Rev. by Langdon Hammer, 1:135
*Elizabeth Bishop, Life and the Memory of It*: Brett C. Millier. Rev. by Langdon Hammer, 1:135
*Elizabeth Bishop, Questions of Mastery*: Bonnie Costello. Rev. by Langdon Hammer, 1:135
*Elizabeth Bishop, The Biography of a Poetry*: Lorrie Goldensohn. Rev. by Langdon Hammer, 1:135

Embarrassment of Riches. *Poetry.* William Logan, 2:70
*Enabling Humility, Marianne Moore, Elizabeth Bishop, and the Uses of Tradition*: Jeredith Merrin. Rev. by Langdon Hammer, 1:135
Ensenada. *Fiction.* James McCourt, 3:107
Epstein, Daniel Mark: *Sister Aimee, The Life of Aimee Semple McPherson.* Rev. by Jon Butler, 3:139
*Essays of Michel de Montaigne*: M. A. Screech (ed. and trans.). Rev. by Claude Rawson, 1:110
Faith of Narrative. Jon Butler. Rev. of books by Blumhofer & Epstein, 3:139
Feldman, Irving. Terminal Laughs. *Poetry*, 1:24
*Fermata*: Nicholson Baker. Rev. by Francine Prose, 4:121
Fiction in Review. John Hollander. Rev. of *The Night Manager*, by John le Carré, 1:150
———. Judith Grossman. Rev. of *The Rifles*, by William T. Vollmann, 2:152
———. John Leonard. Rev. of *Brazil*, by John Updike, 3:165
———. Francine Prose. Rev. of books by Baker, Cameron, Crichton, Nichols, & Wright, 4:121
Finkel, Donald. In the Clearing. *Poetry*, 3:66
Forché, Carolyn: *The Angel of History.* Rev. by Rachel Hadas, 4:121
Fowler, Alastair. The Porphyrian Trunk, 1:59
Freud: A Shakespearean Reading. Harold Bloom, 3:1
Gallup, Donald. *See* Wilder
Ganassi, Ian. The Roommate Trap. *Poetry*, 2:74
Garden of Verses. Barbara Packer. Rev. of *American Poetry: The Nineteenth Century* (2 vols.), ed. John Hollander, 3:146
Gladding, Jody. Asparagus. *Poetry*, 2:72
*Going Native*: Stephen Wright. Rev. by Francine Prose, 4:121
Goldensohn, Lorrie: *Elizabeth Bishop, The Biography of a Poetry.* Rev. by Langdon Hammer, 1:135
Gordon, Peter. Stones. *Fiction*, 4:65
Greenberg, Clement. *See* Kramer
Grossman, Judith. Fiction in Review. Rev. of *The Rifles*, by William T. Vollmann, 2:152
Gunn, Thom: *Collected Poems.* Rev. by Rachel Hadas, 4:133
Gurewitsch, Matthew. Tragical-Comical-Historical-Pastoral. Rev. of *The New Grove Dictionary of Opera*, ed. Stanley Sadie, 1:126
Hadas, Rachel. Poetry in Review. Rev. of books by Gunn, Howard, & Forché, 4:133
Hammer, Langdon. The New Elizabeth Bishop. Rev. of books by Costello, Goldensohn, Kalstone, Merrin, Millier, Parker, & Travisano, 1:135
Harris, Dale. Recordings in Review, 4:147
Harrison, Jeffrey. Hitting Golfballs off the Bluff. *Poetry*, 2:73
Harvest Moon. *Poetry.* Alan Williamson, 2:84
Hearne, Vicki. Philosophy Goes to the Polls. Rev. of books by Bostock & Sorabji, 3:157
Hecht, Anthony. Death the Whore. *Poetry*, 4:13
Hemenway, Robert. *See* Kalstone
Henry Kissinger's Chessboard of History. Gaddis Smith. Rev. of *Diplomacy*, by Henry Kissinger, 4:84

Herington, John. August Company. Rev. of *Promised Verse: Poets in the Society of Augustan Rome*, by Peter White, 2:111
Historians and the Great War: Private Experience and Public Explication. Fritz Stern, 1:34
Hitting Golfballs off the Bluff. *Poetry.* Jeffrey Harrison, 2:73
Hollander, Anne. A Modern Antique. Rev. of *Kimono: Fashioning Culture*, by Liza Crihfield Dalby, 4:92
Hollander, John (ed.): *American Poetry, The Nineteenth Century*, Volume 1, *Freneau to Whitman.* Rev. by Barbara Packer, 3:146
——— (ed.): *American Poetry, The Nineteenth Century*, Volume 2, *Melville to Stickney, American Indian Poetry, Folk Songs, and Spirituals.* Rev. by Barbara Packer, 3:146
———. Fiction in Review, 1:150
Houston, Beth. Watermelon. *Poetry*, 3:36
How Moral Is Taste? David Bromwich, 1:1
Howard, Richard: *Like Most Revelations.* Rev. by Rachel Hadas, 4:133
In the Clearing. *Poetry.* Donald Finkel, 3:66
*Invention of the Zero*: Richard Kenney. Rev. by Stephen Yenser, 2:161
Is Memory. *Poetry.* James Laughlin, 4:78
Italo Svevo: The Paradoxes of the Anti-Hero. Victor Brombert, 1:67
James, David (ed.): *To Free the Cinema, Jonas Mekas and the New York Underground.* Rev. by P. Adams Sitney, 4:102
James, Henry. *See* Trachtenberg
Jellinek, George. Recordings in Review, 2:182
*Journal de voyage de Michel de Montaigne*: François Rigolot (ed.). Rev. by Claude Rawson, 1:110
Journey. *Fiction.* Judith Azrael, 1:27
Kalstone, David: *Becoming a Poet, Elizabeth Bishop with Marianne Moore and Robert Lowell* (ed. Robert Hemenway, afterword by James Merrill). Rev. by Langdon Hammer, 1:135
Kaplan, Justin. A Culture of Biography, 4:1
Kenney, Richard: *The Invention of the Zero.* Rev. by Stephen Yenser, 2:161
*Kimono, Fashioning Culture*: Liza Crihfield Dalby. Rev. by Anne Hollander, 4:92
Kissinger, Henry: *Diplomacy.* Rev. by Gaddis Smith, 4:84
Kleege, Georgina. Call It Blindness, 2:46
Koestenbaum, Wayne. Rita, Time, and Space. *Poetry*, 1:55
Kramer, Hilton. Present at the Creation. Rev. of *Clement Greenberg: The Collected Essays and Criticism*, vols. 3 and 4, ed. John O'Brian, 1:104
LaFollette, Marcel C.: *Stealing into Print, Fraud, Plagiarism, and Misconduct.* Rev. by Gerald Weissmann, 2:132
Laughlin, James. Is Memory. *Poetry*, 4:78
Lazard, Madeleine: *Michel de Montaigne.* Rev. by Claude Rawson, 1:110
Le Carré, John: *The Night Manager.* Rev. by John Hollander, 1:150
Leonard, John. Fiction in Review. Rev. of *Brazil*, by John Updike, 3:165
*Letters of Charles Dickens*, Volume 7, *1853–1855*: Kathleen Tillotson, Graham Storey, and Angus Easson (eds.). Rev. by Alexander Welsh, 2:143
*Like Most Revelations*: Richard Howard. Rev. by Rachel Hadas, 4:133
Locke, David: *Science as Writing.* Rev. by Gerald Weissmann, 2:132

Logan, William. The Embarrassment of Riches. *Poetry*, 2:70
Longenbach, James. What You Find in the Woods. *Poetry*, 4:81
Longley, Michael. Couplets. *Poetry*, 3:33
Love Letters. *Poetry*. Gail Shepherd, 1:57
Lowell, Robert. *See* Davison
McCord, Andrew. Coincidence of Water and Grain, 2:25
McCourt, James. Ensenada. *Fiction*, 3:107
McGarry, Jean. The Raft. *Fiction*, 2:89
Maclean, Norman: *A River Runs Through It, and Other Stories*. Rev. by Marie Borroff, 2:118
——: *Young Men and Fire*. Rev. by Marie Borroff, 2:118
McPherson, Aimee Semple. *See* Butler
McPherson, Sandra. Paths Rounding Timberline, Mt. Hood, Last Week of Summer. *Poetry*, 3:25
——. Phlox Diffusa: A Poem for My Fiftieth Birthday. *Poetry*, 3:24
Man Pointing: Antonioni and the Film Image. Gilberto Perez, 3:38
Merrill, James: *A Different Person*. Rev. by Mary Jo Salter, 1:161
——. Cosmo. *Poetry*, 2:43
——. *See* Kalstone
Merrin, Jeredith: *An Enabling Humility, Marianne Moore, Elizabeth Bishop, and the Uses of Tradition*. Rev. by Langdon Hammer, 1:135
Mezey, Robert. One-Rime Dream. *Poetry*, 1:84
*Michel de Montaigne*: Madeleine Lazard. Rev. by Claude Rawson, 1:110
Millier, Brett C.: *Elizabeth Bishop, Life and the Memory of It*. Rev. by Langdon Hammer, 1:135
Modern Antique. Anne Hollander. Rev. of *Kimono: Fashioning Culture*, by Liza Crihfield Dalby, 4:92
Montaigne, Michel de. See Rawson
Mullen, Harryette: *S*PeRM**K*T*. Rev. by Stephen Yenser, 2:161
New Elizabeth Bishop. Langdon Hammer. Rev. of books by Costello, Goldensohn, Kalstone, Merrin, Millier, Parker, & Travisano, 1:135
*New Grove Dictionary of Opera*: Stanley Sadie (ed.). Rev. by Matthew Gurewitsch, 1:126
Nichols, John: *Conjugal Bliss*. Rev. by Francine Prose, 4:121
*Night Manager*: John le Carré. Rev. by John Hollander, 1:150
Noble Observer. Claude Rawson. Rev. of books by Lazard, Rigolot (ed.), & Screech (ed. and trans.), 1:110
O'Brian, John (ed.): *Clement Greenberg, The Collected Essays and Criticism*, Volume 3, *Affirmations and Refusals, 1950–1956*. Rev. by Hilton Kramer, 1:104
—— (ed.): *Clement Greenberg, The Collected Essays and Criticism*, Volume 4, *Modernism with a Vengeance, 1957–1969*. Rev. by Hilton Kramer, 1:104
On Their Anniversary It Rained. *Poetry*. Robert B. Shaw, 1:85
One-Rime Dream. *Poetry*. Robert Mezey, 1:84
Out of Bounds: Robert Lowell, 1955–1960. Peter Davison, 3:76
Packer, Barbara. A Garden of Verses. Rev. of *American Poetry: The Nineteenth Century* (2 vols.), ed. John Hollander, 3:146
Parker, Robert Dale: *The Unbeliever, The Poetry of Elizabeth Bishop*. Rev. by Langdon Hammer, 1:135

Paths Rounding Timberline, Mt. Hood, Last Week of Summer. *Poetry.* Sandra McPherson, 3:25
Perez, Gilberto. A Man Pointing: Antonioni and the Film Image, 3:38
Pettingell, Phoebe. Poetry in Review. Rev. of *A Silence Opens*, by Amy Clampitt, 3:170
Philosophy Goes to the Polls. Vicki Hearne. Rev. of books by Bostock & Sorabji, 3:157
Phlox Diffusa: A Poem for My Fiftieth Birthday. *Poetry.* Sandra McPherson, 3:24
Poetry in Review. Mary Jo Salter. Rev. of *A Different Person*, by James Merrill, 1:161
———. Stephen Yenser. Rev. of books by Santos, Mullen, Warren, & Kenney, 2:161
———. Phoebe Pettingell. Rev. of *A Silence Opens*, by Amy Clampitt, 3:170
———. Rachel Hadas. Rev. of books by Gunn, Howard, & Forché, 4:133
Porphyrian Trunk. Alastair Fowler, 1:59
Present at the Creation. Hilton Kramer. Rev. of *Clement Greenberg: The Collected Essays and Criticism*, vols. 3 and 4, ed. John O'Brian, 1:104
Progress and the Prayer Wheel. Joel Agee, 2:1
*Promised Verse, Poets in the Society of Augustan Rome*: Peter White. Rev. by John Herington, 2:111
Prose, Francine. Fiction in Review. Rev. of books by Baker, Cameron, Crichton, Nichols, & Wright, 4:121
Raft. *Fiction.* Jean McGarry, 2:89
Rawson, Claude. Noble Observer. Rev. of books by Lazard, Rigolot (ed.), & Screech (ed. and trans.), 1:110
Recordings in Review. Patrick J. Smith, 1:167
———. George Jellinek, 2:182
———. Dale Harris, 4:147
Reynolds, Margaret. *See* Browning
Richards, Peter. Such Adjustments. *Poetry*, 3:34
*Rifles*: William T. Vollmann. Rev. by Judith Grossman, 2:152
Rigolot, François (ed.): *Journal de voyage de Michel de Montaigne.* Rev. by Claude Rawson, 1:110
Rita, Time, and Space. *Poetry.* Wayne Koestenbaum, 1:55
*River Runs Through It, and Other Stories*: Norman Maclean. Rev. by Marie Borroff, 2:118
Roommate Trap. *Poetry.* Ian Ganassi, 2:74
Rothfield, Lawrence: *Vital Signs, Medical Realism in Nineteenth-Century Fiction.* Rev. by Gerald Weissmann, 2:132
Sadie, Stanley (ed.): *The New Grove Dictionary of Opera.* Rev. by Matthew Gurewitsch, 1:126
Salter, Mary Jo. Poetry in Review, 1:161
Sanders, Tony. Transit Authority. *Poetry*, 4:79
Santos, Sherod: *The City of Women.* Rev. by Stephen Yenser, 2:161
Schlesinger, Arthur M., Jr. *See* Blum
*Science as Writing*: David Locke. Rev. by Gerald Weissmann, 2:132
Science Fictions. Gerald Weissmann. Rev. of books by LaFollette, Locke, & Rothfield, 2:132
Screech, M. A. (ed. and trans.): *The Essays of Michel de Montaigne.* Rev. by Claude Rawson, 1:110
Shaw, Robert B. On Their Anniversary It Rained. *Poetry*, 1:85
Shepherd, Gail. Love Letters. *Poetry*, 1:57

*Silence Opens*: Amy Clampitt. Rev. by Phoebe Pettingell, 3:170
*Sister Aimee, The Life of Aimee Semple McPherson*: Daniel Mark Epstein. Rev. by Jon Butler, 3:139
Sitney, P. Adams. Three Filmmakers as Culture Heroes. Rev. of books by Bordwell, Viano, & James (ed.), 4:102
Smith, Gaddis. Henry Kissinger's Chessboard of History. Rev. of *Diplomacy*, by Henry Kissinger, 4:84
Smith, Patrick J. Recordings in Review, 1:167
Sorabji, Richard: *Animal Minds and Human Morals, The Origins of the Western Debate*. Rev. by Vicki Hearne, 3:157
*S*PeRM**K*T*: Harryette Mullen. Rev. by Stephen Yenser, 2:161
*Stained Glass*: Rosanna Warren. Rev. by Stephen Yenser, 2:161
*Stealing into Print, Fraud, Plagiarism, and Misconduct*: Marcel C. LaFollette. Rev. by Gerald Weissmann, 2:132
Stern, Fritz. Historians and the Great War: Private Experience and Public Explication, 1:34
Stones. *Fiction*. Peter Gordon, 4:65
Storey, Graham. *See* Tillotson
Such Adjustments. *Poetry*. Peter Richards, 3:34
Svevo, Italo. *See* Brombert
Swann, Brian. Whiteness. *Poetry*, 1:86
Terminal Laughs. *Poetry*. Irving Feldman, 1:24
Three Filmmakers as Culture Heroes. P. Adams Sitney. Rev. of books by Bordwell, Viano, & James (ed.), 4:102
Tillotson, Kathleen, Graham Storey, and Angus Easson (eds.): *The Letters of Charles Dickens*, Volume 7, *1853–1855*. Rev. by Alexander Welsh, 2:143
*To Free the Cinema, Jonas Mekas and the New York Underground*: David James (ed.). Rev. by P. Adams Sitney, 4:102
Tory Democrat: Arthur M. Schlesinger, Jr. John Morton Blum, 2:76
Trachtenberg, Alan. Conceivable Aliens, 4:43
Tragical-Comical-Historical-Pastoral. Matthew Gurewitsch. Rev. of *The New Grove Dictionary of Opera*, ed. Stanley Sadie, 1:126
Transit Authority. *Poetry*. Tony Sanders, 4:79
Travisano, Thomas J.: *Elizabeth Bishop, Her Artistic Development*. Rev. by Langdon Hammer, 1:135
Twichell, Chase. The City in the Lilac. *Poetry*, 4:75
*Unbeliever, The Poetry of Elizabeth Bishop*: Robert Dale Parker. Rev. by Langdon Hammer, 1:135
Updike, John: *Brazil*. Rev. by John Leonard, 3:165
Viano, Maurizio: *A Certain Realism, Making Use of Pasolini's Film Theory and Practice*. Rev. by P. Adams Sitney, 4:102
*Vital Signs, Medical Realism in Nineteenth-Century Fiction*: Lawrence Rothfield. Rev. by Gerald Weissmann, 2:132
Vollmann, William T.: *The Rifles*. Rev. by Judith Grossman, 2:152
Wagoner, David. Walt Whitman Bathing. *Poetry*, 4:82
Walt Whitman Bathing. *Poetry*. David Wagoner, 4:82
Warren, Rosanna: *Stained Glass*. Rev. by Stephen Yenser, 2:161
Watermelon. *Poetry*. Beth Houston, 3:36
*Weekend*: Peter Cameron. Rev. by Francine Prose, 4:121

Weissmann, Gerald. Science Fictions. Rev. of books by LaFollette, Locke, & Rothfield, 2:132
Welsh, Alexander. Dickens and Certain Women. Rev. of *The Letters of Charles Dickens*, Volume 7, *1853–1855*, ed. Kathleen Tillotson, Graham Storey, and Angus Easson, 2:143
What You Find in the Woods. *Poetry.* James Longenbach, 4:81
White, Peter: *Promised Verse, Poets in the Society of Augustan Rome.* Rev. by John Herington, 2:111
Whiteness. *Poetry.* Brian Swann, 1:86
Wilder, Thornton. The Wreck on the Five-Twenty-Five (intro. by Donald Gallup), 4:17
Williamson, Alan. The Harvest Moon. *Poetry*, 2:84
Windy Hill. *Poetry.* W. S. Di Piero, 3:31
Woman Painted on a Leaf. *Poetry.* Eavan Boland, 1:82
Wreck on the Five-Twenty-Five. Thornton Wilder (intro. by Donald Gallup), 4:17
Wright, Stephen: *Going Native.* Rev. by Francine Prose, 4:121
Yeazell, Ruth Bernard. Aurora's Rise. Rev. of *Aurora Leigh*, by Elizabeth Barrett Browning (ed. Margaret Reynolds), 2:99
Yenser, Stephen. Poetry in Review. Rev. of books by Santos, Mullen, Warren, & Kenney, 2:161
*Young Men and Fire*: Norman Maclean. Rev. by Marie Borroff, 2:118
*Zoos and Animal Rights, The Ethics of Keeping Animals*: Stephen St. C. Bostock. Rev. by Vicki Hearne, 3:157